

MAGNOLIA

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Adam Andersson

FIRST ASSISTANT DIRECTOR

Biography

Adam started his career in film back in 2017 and has since then done an impressive amount of projects. He has gone from clarity to clarity and with his great determination and ambition he is someone that will only continue to grow into an even more secure, organized and hardworking 1st AD.

He has a background as a production coordinator which serves him well, therefore he has got a very good insight in what the different departments need but most of all a good sense of how the production office works.

He is probably one of the most positive 1st AD you are ever going to meet and that encouraging energy often spreads to the entire crew, making it a tight knit crew, working together as a true team towards the same goal; to assure that the director's vision is fulfilled.

Features

Bränn alla mina brev, Sagan om Karl-Bertils Julafton, Pleasure, Tårtgeneralen (2nd unit/pick ups)

TV/Series

Snöänglar, Två Systrar, Sjölyckan S2, Tjockare än vatten, Rebecka Martinsson, Bonusfamiljen S3

Shorts

Jag ser dig

Directors

Björn Runge, Hannes Holm, Anna Zackrisson, Henrik Schyffert, Filip Hammar & Fredrik Wikingsson, Andrea Östlund, Johan Brisinger, Gustaf Åkerblom, Hans Ingemansson, Ninja Thyberg, Eddie Åhgren m.fl.

Production Companies

SF Studios, Yellowbird, Plattform Produktion, FLX, Nexiko, Nice Drama, New Stories

Production Coordinator

Tårtgeneralen, Rebecka Martinsson, Enkelstöten S2, Bonusfamiljen S3