

MAGNOLIA

Hornsgatan 82
118 21 Stockholm
Sweden
—
T +46 8 91 00 08
magnoliaagency.se

Haris Mlivic

Director of Photography

Biography

From an early age it was clear that Haris had a big interest in film with a soft spot for the weird and eccentric. It wasn't long before he started making his own short films.

After following up with film school and working as a graphics artist and animator he became really good at visual storytelling. Now, as a cinematographer and photographer those years served him well. He is a master in strong visual language, knowledge of color, shapes and motion and this makes him a versatile and very appreciated DoP.

After some years shooting mostly commercials and shorts, perfecting his skills, he transitioned into feature films and the world of drama where he is now ready to make his mark.

Commercials

Elektrolux, IKEA, Zlatan Sport, Swedbank, Apple pay, ST1, Storytel, OLW, ICA, Loka, Nibe, McDonalds, Burger King, LG, Circle-K, Rusta, Tradera, SR, SAS, Volvia, Ipre, Agria, Mittmedia, Stadsmiss-ionen, Fastighetsbyrå, Åbro, MAX, Ecpat, Kavli, Castbox, Astrid Lindgrens Värld, Pensionsmyndigheten, Clas Ohlson

Promos

Pale Waves, Martin Garrix, Gryffin, Måns Zelmerlöw, Mohombi, Ola Svensson, Amanda Fondell, Mariette, Nova Miller, Frans

Directors

Måns Herngren, Henrik Sundgren, Jens Jonsson, Kalle Breitholtz, Peter Mars, Jonas Wallerström, Henrik Hedin, Adi & Mak Omanovic

Production Companies

FLX, Giants & Toys, Discovery Channel, Hobbyfilm, Jarkowski, Kanal 5, TV4, BZE, Madre Pictures, Ligestfilm, Artistry Film, Broken Doll

Miscellaneous

Does Stills, owns Arri cameras

Awards, nominees, memberships/jury and other publicity

Svenska Designpriset Astrid Lindgrens värld (2016)