

MAGNOLIA

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Klara Alfredson Jofs

Production Designer

Biography

Klara is multifaceted and alternates between working as prop master, AD, set designer and production designer. Always highly professional with a great understanding for the visual as well as for organization and planning. She likes a high work life tempo, a rapid process in never a problem. Few things are when it comes to Klara.

She enjoys working close with the DoP and is a genuine teamplayer. Loves lights, lavish flower arrangements and old cars.

With a laughter that lights up everything we wish we could clone Klara into three. They'd all still be working.

Directors

Charlotte Brändström, Simon Kaijser, Jesper Ganslandt, Tomas Alfredson, Rojda Sekersöz, Jens Sjögren, Jens Jonsson, Johan Lundin, Micke Lindgren, Erik Wernquist, Stefan Roos, Per Simonsson, Ari Aster, Peter Grönlun, Erik Leijonborg, Mikael Marcimain, Tobias Falk, Jon Holmberg, Niklas Fröberg, Malin Johansson, Johan Perjus, Johan Kling, Ola von Bahr, Patrik Gyllström

Production Companies

SF Studios, FLX, B-Reel Films, Swim club, Folkefilm, Film de Liberté, Garbergs, Broken Doll, Standart, Nordisk Film, Eyeworks, Crosby, Folkefilm, The Line

Feature Films

Se upp för Jönssonligan, Midsummer, Goliat, Cirkeln, Gentlemen, Drakhjärta, Hamilton: Men inte om det gäller din dotter, IRL

TV/Series

The Unlikley Murderer, Snabba Cash, Dejta, Fartblinda, Pulver, Grotesco 3, Boy machine, Tjuvarnas jul, Gentlemen och gangsters, Maria Wern

Commercials

ZYN, Facom, Ballantines, AMF, Mcdonalds, UNDP, Findus, Payday 2, Arla, Hammarby (Det viktigaste i livet), SPP