

MAGNOLIA

Hornsgatan 82
118 21 Stockholm
Sweden
—
T +46 8 91 00 08
magnoliaagency.se

Frida Bernhardsson

Set Designer & Prop Master

Biography

Frida is an enthusiastic person with a lot of empathy. She found an interest in scenography at an early stage and has worked on various productions. Frida has studied "Set Design for stage" at Central Saint Martins College as well as "Set Design for Film and Television Production" at Luleå Technical University.

Today, she mostly works as Props master or as Production Design assistant. Frida is a considerate and positive person, and also a creative thinker, all of which makes her a joy to work with.

Directors

Charlotte Brändström, Simon Kaijser, Anders Hazelius, Sanna Lenken, Lisa Langseth, James Velasquez, Per Simonsson, Stefan Roos, Per-Olav Sørensen, Michael Lindgren, Måns Måland & Björn Stein, Anna Odell, Karin Fahlen, Henrik Ståhl, Filip Hammar & Fredrik Wikingsson, Staffan Lindberg, Tord Danielsson, Oskar Mellander, Stephen Agnew

Production Companies

Mopar Media Group, Nordisk Film TV-Produktion AB, FLX, Atmo Production, B-Reel Films AB, Nexiko AB, Jarowskij AB, Avanti Film, Nexiko Drama, Warner Bros

Promos

Dreng - Nothing

Clients

ICA, OBH Nordica

TV/Series

The Unlikley Murderer, Thunder in my heart, Love & Anarchy, Maria Wern S8, The last journey of the vikings, Ture Sventon & Bermudatriangelns hemlighet, Quicksand, Julkalendern - Jakten på tidskristallen, Finaste Familjen säsong 2,

Feature Films

Berts Dagbok, X&Y, Swoon, Tårtgeneralen, All Inclusive