

MAGNOLIA

Hornsgatan 82
118 21 Stockholm
Sweden
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T +46 8 91 00 08
magnoliaagency.se

Sara Wiklund

Set Designer

Biography

Sara is an enthusiastic Production Designer who creates designs for lens based media such as films, commercials and photo shoots. When the right project comes along, Sara also make designs for interiors and exhibitions. After years of working as Prop Master and Assistant Art Director, Sara moved aboard to attain a Bachelor in Production Design at Univeristy of The Arts London. While living in London, Sara made many international contacts in the film industry. She has been working with awarded directors and filmmakers from India, Germany and England. Sara excels at creating sets where the atmosphere is essential. She knows the importance of communication and accuracy during a project, and uses CAD to build 3D models and create technical drawings to present her ideas to clients, colleagues and set constructors.

Directors

Lisa James Larsson, Tom Malmros, Stina Lutz, Måns Mårilind, Björn Stein, Nathalie Hallman, Carl Åstrand, Mats Lindberg, Mark Triller, Oskar Mellander, Tord Danielsson, Stefan Roos, Per Simonsson, Jaana Fomin, Ulf Malmros, Johan Tappert, Manne Sjögren, Kay Pollak, Reema Sengupta, Douglas Baker, Erik Leijonborg, Mauri Chifflet, Anders Åstrand, Christan Eklöv, Christopher Panov, Mikael Syrén, Birger Larsen, Daniel di Grado, Jimmy Olsson, Sam Hoare, Sebastian Reed, Kalle Haglund Bruswitz, Felix Hengren, Daniel de Viciola, Marcus Linnér, Thomas Skoging

Production Companies

StellaNova, Warner Bros, BOB Film, B-Reel Films, Bacon Sthlm, Atmo Production, Nordisk Film och TV, Folke Film, Holland Park Pictures, Acne, Lillasyster, Svensk Film Industri, Visual Art, Fladen Film, Pampas Produktion AB, Palladium, Camp David, FLX, DDB Film, Social Club, Standart

Feature Films

Eld & Lågor, Flykten till framtiden, Tjockare än vatten, Så ock på jorden, Min så kallade pappa, Maria Lang, Kvarteret Skatan reser till Laholm, Kenny Begins

TV/Series

Royal Secret, Ture Sventon & Bermudatriangelns hemlighet, Quicksand, Jakten på Tidskristallen, Selmas Saga, Dom jävlarna ska skjutas

Short Films

True Love, Where is Berlin, The End of It, Ceasar

Interior/Exhibitions

Sommar I P1, Önskekoncert i Berwaldhallen 2019