

MAGNOLIA

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Andréas Lennartsson

Director of Photography

Biography

Andréas is a dedicated, sensitive and curious cinematographer. Born and raised in the Swedish countryside, he is based in Stockholm since 1993. Father of two boys, fond of traveling and with a history in still photography. Andréas studied filmmaking and photography at FAMU in Prague and cinematography at Dramatiska Institutet in Stockholm. Languages spoken, apart from his mother tongue Swedish, are English, Spanish, some German and a wee bit of Czech.

Directors

Anders Hazelius, Håkan Lindhé, Simon Kaijser, Tova Magnusson, Kristian Petri, Kristina Humle, Lisa Siwe, Molly Hartleb, Mani Maserrat, Marcus Lindeen, Kicki Kjellin, Jörgen Bergmark, Linnea Roxeheim, Manuel Concha, Bruce Parramore, Joost van Ginkel, Katarina Launing

Production Companies

Fundament Film, Anagram, B-Reel, Callboy, Dfm fiction, Eyeworks, Fasad, Filmance, Fladen, GötaFilm, Nice Drama, Pampas, SVT Drama, Tre Vänner, Cinenord

Feature Films

The Paradise Suite, Beck "Utan uppsåt", Beck "Djävulens advokat", The Acali experiment, Kärlek deluxe, I taket lyser stjärnorna, Ångrarna, Ciao Bella, Arne Dahl: Ont blod), Maria Lang: Farliga drömmar, Hamilton: I nationens intresse (2:nd DoP), Hamilton 2: Men inte om det gäller din dotter (2:nd DoP)

TV/Series

Den inre cirkeln, Wisting, Innan vi dör, Det mest förbjudna, Portkod 1525, Tjockare än vatten, Svaleskär