

MAGNOLIA

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Pelle Magnestam

Production Designer

Biography

Pelle is a man of many skills and he has an eye for the wicked and weathered. He lets the scenography speak for itself and finds playful solutions in the most challenging environments. His work has been recognized and rewarded with Emmys and Guldbagge nominations.

Awards

EMMY – Wild Kids (2015) TV Producers Price – Best Artistic Composition (2012)

Nominees

EMMY - Labyrint (2014) Guldbagge - Tjuvarnas Jul, Trollkarlens dotter - Best Scenography (2014)

Director

Eirik Svensson, Moa Gammel, Stefan Roos, Fredrik Lund-Hansen, Hans Ingemansson, Manne Lindwall, Henrik Ståhl, Peter Flinth, Per Simonsson,

Production Companies

FanteFilm Fiksjon AS, Scalateatern, Nexiko AB, Yellow Bird, SVT, Colony, Jarowskij, FLX, SF Studios, AMC Pictures, Swim Club, Strix, Disney SWE

Feature Films

Den største Forbrytelsen, LasseMajas Detektivbyrå - Tågrånarens Hemlighet, Tjuvarnas Jul - Trollkarens dotter, Arn - Tempelriddaren

TV/Series

Det stora experimentet (season 1 & 2), Wild Kids, Tjuvarnas Jul (Julkalender), Inte OK!, Labyrint, Hem till Midgård, Riket, Hjälp!

On Stage

Sagan om Karl-Bertil Jonssons julafton

Format & Game Development

Det stora experimentet - Tekniska Museet, Lennart Hellsing - Junibacken, World of Mumin - Junibacken, Jan Lööf exhibition - Junibacken

Exhibitions

World of Mumin - Junibacken, Jan Lööf exhibition - Junibacken

Special Props

Cirkeln, Pojkarna, Faunutland

Short Films

Numenera