

# MAGNOLIA

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## Calle Persson

Director of Photography FSF

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### Biography

Calle Persson grew up in a film family. His father is a well-known Swedish cinematographer and his mother worked as a continuity script supervisor. He started out as a clapper loader and continued as 1st assistant cameraman/focuspuller until he began to work as a Director of Photography in the mid 00's.

Calle works magic with light - the key to getting the right mood for that special scene and film. He enjoys taking advantage of natural light, often building the scenery around that as well as experimenting with different lighting and camera movements. Calle excels at handheld camera and shows great skill when working in tight situations.

### Documentary

Palme, sista timmarna

### TV/Series

Rig 45, Hassel, Farang, Fallet, Tjockare än vatten, Maria Wern, Labyrint, Livet i Fagervik

### Feature Films

2060