

MAGNOLIA

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Erica Spetzig

Makeup Designer

Biography

Erica has a broad experience within drama, commercials and fashion.

She has been in the business for more than 10 years and has been involved in highly acclaimed projects such as *Känn ingen sorg* (Shed no tears), *Midnattssol* (Midnight sun), *Turist* (Force Majeure) and the Palme d'or winner and Oscar nominated feature film *The Square*.

Erica has studied all over the world and is always eager to keep on challenging herself and to broaden her knowledge and skills within the different areas related to her role as a make-up designer.

Erica is easy to work with and puts a lot of heart and effort into her work. With a calm presence she is very much appreciated amongst actors and co-workers.

Awards

Guldbagge 2019 - Best Makeup "Gräns (Border)"

Directors

Ruben Östlund, Molly Hartleb, Adam Berg, Ali Abbasi, Måns Mårilind & Björn Stein, Felix Herngren, Jakob Ström, Lisa Aschan, Harald Hamrell, Per Fly, Lisa James Larsson, Ninja Thyberg

Production Companies

Plattform Produktion, Acne Drama, Garage Film, Stellanova, Jarowskij, Filmance, Tre Vänner, FLX, B-Reel Films, Atlantique Production, Nice Drama, Plattform, Kärn Film, Meta Film, Spark Film, Chimney, Indio Film

Feature Film

Gräns (Border), *The Square*, *Känn ingen sorg* (Shed no tears), *Turist* (Force Majeure)

TV/Series

Midnight Sun, *Torpederna*, *Vår tid är nu*

Producers

Piodor Gustafsson, Nina Biisgaard, Petra Jönsson, Erik Hemmendorff, Philippe Boer, Marie Kjellson, Jan Marnell, Marc Jenny, Malte Forsell, Malcom Lidbeck, David Olsson, Anna Maria Kantarius, Susann Billberg Rydholm, Lena Rehnberg, Tomas Michaelsson, Pontus Sjöman

Photographers

Nadim Carlsen, Fredrik Wentzel, Erik Sohlström, Ari Willey, Göran Hallberg, Linda Wassberg, Andreas Wessberg, Ola Magnestam, Erik Kress, Frida Wendel, Anders Bohman