

MAGNOLIA

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Camilla Olai- Lindblom

Costume Designer

Biography

Camilla was educated at Esmod in Oslo, and started her career within the costume department at Filmparken. Since then, she has been working as a costume designer on countless feature films, commercials and TV-series, one of them being the Oscar nominated comedy "A Man Called Ove".

Camilla is based in Stockholm but works all over Scandinavia. She is positive, energetic, and loves working with color compositions, visual expression and the development of a character that costume design is all about.

Camilla is known for taking the costume to a higher level with her very own edge, without losing credibility in her characters.

Directors

Hannes Holm, Ole Endresen, Lisa Gamlem, Terje Rangnes, Arild Frølich, Grethe Bøe, Stig Svendsen, Erik Richter Strand, Vibeke Idsøe, Aksel Hennie, Simen Alsvik, Maggie Bergheim, Steinar Borge, Trygve Allister Disen, Anette Ostrø, Margeret Olin, Hisham Zaman, Vibeke Ringen, Eva Dahr, Christian Brym, Sara Johnsen, Jens Lien, Eva Isaksen, Erik Poppe, Eva Søhaug, Marius Holst, Hans-Petter Moland, Morten Tyldum, Peder Norlund, Glenn Huth Møeland, Nicolai Cleve Broch, Geir Hørnes, Kasper Barfoed

Feature Films

A Man Called Ove, Operasjon Mørkemann, The Wendy Effect, Jakten på Berlusconi, Söner, Mormor og de åtte ungene, All that matters is past, Curling King, Fatso

TV/Series

Hamilton, Advokaten, Fallet, Lilyhammer, Aber Bergen, Helt Perfekt, Neste Sommer, Den unge Fleksnes, Spesialenheten

Production Companies

SF, 4 1/2 Fiksjon, Paradox, Folk Flest, Nordisk Film, Torden Film, Filmkamratene, Rubicon, SF-Norge, Thats Entertainment, Mirmar Film, Speranza Film, Dinamo Story, Happy Endings, Friland Film, Motlys, Maipo, Pravda, The Directory, Dramacorp