

MAGNOLIA

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Betsy Ångerman

Production Designer

Biography

Betsy Ångerman was trained at The American Film Institute in Los Angeles and began her Production Design career in LA in the 90s.

Betsy has extensive experience in Production Design for commercials, feature film and TV which covers a variation of styles and genres. From her years as Fashion Designer, she developed an expertise in fabrics which is a great asset in Production Design.

Betsy makes her presentations in 3D – which is always highly appreciated by her clients. She has vast technical knowledge and always delivers to the highest professional standard.

Directors

Måns Mårilind & Björn Stein, Lisa Siwe, Jens Sjögren, Joachim Trier, Oskar Bård, Jonas Odell, Magnus Renfors, Patrik Eklund, Markus Virpiö, Carl Sundemo, Jörgen Löf, Johan Perjus, Nikita, Markus Virpiö, Walter Söderlund, Rafael Edholm, Axel Laubscher, Johan Brisinger, Bob Giraldi, Joe Pytka, Maria Blom

Production Companies

Nice Drama, Hasan Motions, Magic Productions, Hobby Film, Aspekt, B-Reel, Palladium, Atmosfär, One Big Happy Family, Also Starring, Giraldi Suarez Productions, Pytka, Atmo, Yellow Bird

Feature Film

Glada hälsningar från Missångerträsk, The Grump, Mörkt vatten, The path of the righteous men, NDA, Kiss of Evil, Swoon, Monky

TV/Series

Midnattssol, Isabella

Commercials

C More, Stockmann, Electrolux, SJ, Eon, Saarioinen, Supersavertravel, Helsingin Sanomat, Grandiosa, Arla, Rusta, KLM, Röda Korset, Triss, Betsafe, Canal Digital, Blåkläder, Fedex, Viking Line, Bauhaus, Fonecta, Apoteket, Nokia, Diners Club, VW, Alaska Airlines, Pepsi